

ASTOR PIAZZOLLA

OTOÑO PORTEÑO

Arr. LEONID DESYATNIKOV

Violini I

OTOÑO PORTEÑO V-ni I

div.
in 4

47 7

div. *pp* *sempre*
div. pizz. *pp* *sempre*

Allegro
♩ = 112

div.

51

Tempo I

8 div. arco

54

56

58

60

9

div.

62

10 unis.

ritenuto poco a poco

11 Cadenza

66

dim. *pp*

71 11 rit. rit. ancora 12 *pp*

91 13 *rit.* *a tempo* *accel.*

100 14 *Tempo I* *sf*

108 15 *f*

111 16 *s.p. quasi guiro* *ord.* *ff*

114 17 *ff*

117 18

120 18

124 19 *(rit.)* *s.p. quasi guiro 2*

129 19 *f* *p*

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Violini II

OTOÑO PORTEÑO V-ni II

30 5 7 ritenuto 6 Lento ♩ = 69 8

47 7 div. pp div. pizz. pp sempre sempre

51 Allegro ♩ = 112

54 8 Tempo I unis. arco f sim.

59 sf

62 9

66 10 ritenuto poco a poco unis. mp pp 11 Cadenza

71 11 *ritenuto* *rit. ancora* 12 *pp*

86 *V* *V* *V* *rit.*

92 13 *a tempo* *accel.*

100 14 *Tempo I* *sf* *sf* *sf* *sf*

108 15 *f*

112 *s.p. quasi guiro* 16 *ord.* *ff*

115 17

119 18

123 *sim.*

129 19 *f* *p* *s.p. quasi guiro 2*

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Viole

OTOÑO PORTEÑO

Viola

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♩ = 112

pp

5 1

p *mf* *p* *mf*

9 2 div. 3

ff

14 unis. V div. unis. V

mp *ff* *p* *mp*

17 div.

ff *p* *ff* *p*

21 4

ff

div.
in 4

ff

25 div. in 2

ff *p*

Cadenza

OTOÑO PORTEÑO V-le

30 **5** 7 *ritenuto* **6** Lento ♩ = 69 8

47 **7** *div.* *pp* *div. pizz.* *sempre* *pp* *sempre*

div. in 4

51 *div.* Allegro ♩ = 112

54 **8** Tempo I unis. arco *f*

58 *sf*

62 **9**

66 **10** *ritenuto poco a poco* **11** Cadenza *dim.* *pp*

OTOÑO PORTEÑO V-le

4

71 *ritenuto* *rit. ancora* 12 *pp*

86 *rit.*

92 13 *a tempo* *accel.*

100 14 *Tempo I* *p*

104 *mp cresc.*

107 15 *f*

110 *s.p. quasi guiro*

OTOÑO PORTEÑO V-le

113 16 ord. *ff*

Musical staff 113-115. Starts with a box containing '16' and 'ord.' below it. The staff contains a sequence of notes with various articulations like accents and slurs. A dynamic marking 'ff' is present below the first few notes.

116 17

Musical staff 116-118. Starts with a box containing '17'. The staff contains a sequence of notes with various articulations like accents and slurs.

119 18

Musical staff 119-121. Starts with a box containing '18'. The staff contains a sequence of notes with various articulations like accents and slurs.

122

Musical staff 122-124. The staff contains a sequence of notes with various articulations like accents and slurs.

125

Musical staff 125-127. The staff contains a sequence of notes with various articulations like accents and slurs.

128 19 *f p* ^(re) s.p. quasi guiro 2

Musical staff 128-130. Starts with a box containing '19'. The staff contains a sequence of notes with various articulations like accents and slurs. A dynamic marking 'f p' is present below the notes. At the end of the staff, there is a marking '(re) s.p. quasi guiro' with a '2' below it.

ASTOR PIAZZOLLA

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Violoncelli

OTOÑO PORTEÑO

Violoncelli

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

♩ = 112

pp

5 1

p 2

10 3

16 *p*

OTOÑO PORTEÑO Vc.

4

4

div.
in 4

Musical score for measures 21-25. It consists of four staves of double bass. The first staff has a measure rest of 4 measures. All staves are marked *ff* and feature a rhythmic pattern of eighth notes with accents and slurs. The key signature has one sharp (F#).

25

unis.

Musical score for measure 25. A single staff of double bass with the marking *unis.* (unison). The rhythm continues with eighth notes and accents.

Cadenza

rubato

div.
in 4

Musical score for measures 29-30. Two staves of double bass. Measure 29 is marked *f* and includes first, second, third, and fourth endings. Measure 30 is marked *p* and includes a first ending. A box with the number '5' is present above the staff.

p

poco

Musical score for measures 31-32. Two staves of double bass. Both measures feature triplet rhythms and first endings.

Musical score for measures 33-34. Two staves of double bass. Both measures feature first endings and slurs over the notes.

Musical score for measures 35-36. Two staves of double bass. Measure 35 has a first ending. Measure 36 features a *de* marking and a *ritenuto* marking.

ritenuto

OTOÑO PORTEÑO Vc.

6

Lento

38

div. in 4

p

pp

pp

pp

41

div.

3

6

3

3

3

44

div.

V

V

V

V

47 7

div.

50

div.

52

Allegro
♩ = 112

div.

OTOÑO PORTEÑO Vc.

8 Tempo I unis.

54

58

61

9

65

10

ritenuto poco a poco

dim.

68

11 Cadenza

pp

71

11 ritenuto rit. ancora

12

pp

88

rit.

13

a tempo 4

OTOÑO PORTEÑO Vc.

14 Tempo I

96 *pizz.* arco *accel.* *p*

101

104 *mp cresc.*

108 15 *f*

112 s.p. quasi guiro 16 ord. *ff*

115 17

118

121 18

125

129 19 *f p* s.p. quasi guiro 2

ASTOR PIAZZOLLA

OTOÑO PORTEÑO

Arr. LEONID DESYATNIKOV

Contrabassi

OTOÑO PORTEÑO

Contrabassi

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

div. $\text{♩} = 112$

pp col legno *pp* ord.

1

5 *pizz.*

div. *p*

2

9 1. >

(p sempre)

3

13 1. >

unis. *(pizz.)* *(p)*

4

21

ff

25 arco

p Cadenza

6 OTOÑO PORTEÑO Cb.

5

Lento $\text{♩} = 69$
pizz.

30 1. 7 *ritenuto*

41 1.

45 7

div.

50 arco

div.

Allegro $\text{♩} = 112$

f

f

8 Tempo I

54 (unis.)

58

9

pizz.

62

10

arco

ritenuto poco a poco

11 Cadenza

div.

(pizz.)

dim.

pp

dim.

pp

1.

OTOÑO PORTEÑO Cb.

4

71 *ritenuto* *rit. ancora* **12** (pizz.) *pp*

87 *arco* *rit.*

92 **13** *a tempo pizz* *arco*

div.

97 *unis.* *accel.* **14** *Tempo I* *p*

103 *sf*

108 **15** *f*

OTOÑO PORTEÑO Cb.

112 pizz. 16 *ff*

117 17

121 18 arco

div. col legno

126 19 s.p. quasi guiro 2

div. ord. s.p. quasi guiro 2

f p